

**ARCHIVING IRELAND: PRESERVATION,
DIGITISATION AND ACCESS**

**CIARA CHAMBERS,
UNIVERSITY OF ULSTER**

Archiving Ireland North and South

- Northern Ireland Screen's Digital Film Archive and associated outreach programme
- Irish Film Archive/ University College Cork Collaborative Project: Capturing the Nation

Browse Archive

make a selection from a category below



through the decades

1900s	1950s
1910s	1960s
1920s	1970s
1930s	1980s
1940s	1990s



dramatising life

Feature Films
TV Drama
Shorts
Animation



documenting life

Sport
Traditions
Work
Leisure



by land, sea or sky

Land
Sea
Sky



then and now

Rathlin Island
Harbour and Shipyards
Housing
the Twelfth
Motor Sports
Markets



places

Co. Antrim
Co. Armagh
Co. Down
Co. Londonderry
Co. Fermanagh
Co. Tyrone

SUPER 8

bbc.co.uk
BBC

DOUBLE-BAND FILMS



super 8 stories

One Important Day
Leaving Northern Ireland
What we Love to Do
Our Family
Our Place





Welcome to the Digital Film Archive

This online catalogue gives information on the moving images available on Northern Ireland Screen's **Digital Film Archive**. If you want to view any of the film clips you must go to one of the following sites listed on the right.

At these sites Northern Ireland Screen's Digital Film Archive (DFA) is an access resource for teachers, students, historians, and anyone who has an interest in moving images. The DFA contains over 70 hours of moving images about Northern Ireland from 1897-2000. There are items covering drama, animation, documentaries, news, newsreels, amateur and actuality film.

If you would like any further information contact archive@northernirelandscreen.co.uk or go to www.northernirelandscreen.co.uk

If you have any information about the clips, please e-mail archive@northernirelandscreen.co.uk



British Film Institute



Supported by the
Heritage Lottery Fund

Archive Locations

St Patrick's Trian, Armagh,
028 3752 1801

Local Studies Library, Ballymena,
028 2566 4125

The Linen Hall Library, Belfast,
028 9032 1707

Belfast Central Library
028 9050 9150

Belfast City Hall
028 9032 0202

PRONI, Belfast,
028 9025 5905

Queen's Film Theatre, Belfast
028 9097 1369

Ulster Museum, Belfast
028 9038 3000

Creative Learning in the Digital Age



History

[About](#)[Media Archive](#)[Help](#)[Contact](#)[Union to Partition](#) [20th Century World](#) [Teacher Notes](#) [Glossary](#) [Links](#)

Login

Username

Password

Log In

Access to the film clips is restricted to schools following the Northern Ireland school curriculum only.

welcome to **creative learning in the digital age**
an archive of moving images with exemplars
for teachers and students...

In 2002, Northern Ireland Screen, the Nerve Centre and CCEA received funding from NESTA - the National Endowment for Science Technology and the Arts to carry out phase two of Creative Learning in the Digital Age. [Read more about this project...](#)

History KS3

This resource is designed for Key Stage 3 History at Year 10... [more on history at Key Stage Three](#)

Latest News

Creative Archive Licence

Watch and download BBC news clips... [visit the BBC Creative Archive website](#)



History

About

Media Archive

Help

Contact

Login

Registration

Access to the film clips is restricted to schools following the Northern Ireland school curriculum only. If you have not already you can [register here](#). Your details will then be sent to the administrator of the website for authorisation.

If you have [forgotten your login details](#) you can retrieve them automatically.

Please enter your **username** and **password** and then click submit.

User Name:

Password:

Log In

Keyword Search

please enter your search below.



Super 8 Stories Extra Footage: 1939 Wedding Reception at Belfast Castle



Description

Early colour footage of guests arriving at a wedding on the Malone Road in Belfast and scenes outside the reception at Belfast Castle afterwards. This is the original unedited footage which was used in the making of the Super 8 Story, '1939 Wedding'.

Shot List

Year

1939

Location

Belfast Castle, Belfast

Rights Holder

Jenny Goldsbrough

Courtesy of

Jenny Goldsbrough, Doubleband Films

Keyword Search

please enter your search below.



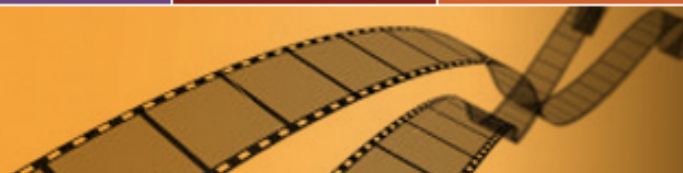
Search

Search Tip: You can search by using keywords
(director, title, subject) or by date e.g. (1962).

[home](#) | [browse archive](#) | [keyword search](#) | [highlights](#) | [credits](#)

Credits

special thanks goes to the following organisations



Northern Ireland Screen wishes to thank the following individuals and organisations who provided material for the Digital Film Archive.

Astan Productions

Belfast Harbour Commissioners

Belfast Newspaper Library

Belfast Telegraph

Blue Sphere Productions

Brian Waddell Productions

BBC Bristol

BBC Information and Archives

BBC Northern Ireland

British Council Film and Television Department

British Film Institute

British Film Institute Production Board

British Movietone News

British Pathe PLC

British Universities Film and Video Council

Canal + Image UK

Central Office of Information Footage File

Scottish National Film and Television Archive

ABOUT THE IRISH FILM ARCHIVE

The IFI Irish Film Archive acquires, preserves and makes available Ireland's moving image heritage.



The IFI Irish Film Archive acquires, preserves and makes available Ireland's moving image heritage, working to ensure that Ireland's rich and varied film history, both amateur and professional, is protected and accessible for the benefit of current and future generations. Film reels, digital materials and document collections are held in custom- built, climate- controlled vaults designed for the long- term storage of archival materials.

About the IFI Irish Film Archive:

The material we safeguard is historically, socially and culturally invaluable and provides a unique visual record of the development of modern Ireland, with collections that span from 1897 to the present day. Our collections aim to reflect the many facets of indigenous moving image production and the type of material we preserve includes newsreels, feature films, home movies, travelogues, advertisements and documentaries, amongst others. The image and document collections provide further resources for those interested in Irish moving image history and the Tiernan MacBride reference Library, which is also located at the Archive, holds a broad range of books and periodicals relating to Irish and world cinema.

JJ Tohill Collection



Capturing the Nation: 1930-1970



- Funded by the IRCHSS
- Collaborative project between the Irish Film Archive and University College Cork



Preservation vs. Access?

- DFA – outreach but no preservation
- IFA – preservation but no digital platform
- Balance between preservation, digitisation and accessibility?

A Moving Image Archive for NI?

- Collaboration
- Research
- Funding
- Site
- Guidelines and procedures

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