ARCHIVING IRELAND: PRESERVATION, DIGITISATION AND ACCESS

CIARA CHAMBERS,
UNIVERSITY OF ULSTER
Archiving Ireland North and South

- Northern Ireland Screen’s Digital Film Archive and associated outreach programme
- Irish Film Archive/University College Cork Collaborative Project: Capturing the Nation
Welcome to the Digital Film Archive

This online catalogue gives information on the moving images available on Northern Ireland Screen's Digital Film Archive. If you want to view any of the film clips you must go to one of the following sites listed on the right.

At these sites Northern Ireland Screen's Digital Film Archive (DFA) is an access resource for teachers, students, historians, and anyone who has an interest in moving images. The DFA contains over 70 hours of moving images about Northern Ireland from 1897-2000. There are items covering drama, animation, documentaries, news, newsreels, amateur and actuality film.

If you would like any further information contact archive@northernirelandscreen.co.uk or go to www.northernirelandscreen.co.uk

If you have any information about the clips, please e-mail archive@northernirelandscreen.co.uk

<table>
<thead>
<tr>
<th>Archive Locations</th>
</tr>
</thead>
<tbody>
<tr>
<td>St Patrick's Trian, Armagh, 028 3752 1801</td>
</tr>
<tr>
<td>Local Studies Library, Ballymena, 028 2566 4125</td>
</tr>
<tr>
<td>The Linen Hall Library, Belfast, 028 9032 1707</td>
</tr>
<tr>
<td>Belfast Central Library 028 9050 9150</td>
</tr>
<tr>
<td>Belfast City Hall 028 9032 0202</td>
</tr>
<tr>
<td>PRONI, Belfast, 028 9025 5905</td>
</tr>
<tr>
<td>Queen's Film Theatre, Belfast 028 9097 1369</td>
</tr>
<tr>
<td>Ulster Museum, Belfast 028 9038 3000</td>
</tr>
</tbody>
</table>
welcome to creative learning in the digital age
an archive of moving images with exemplars for teachers and students...

In 2002, Northern Ireland Screen, the Nerve Centre and CCEA received funding from NESTA - the National Endowment for Science Technology and the Arts to carry out phase two of Creative Learning in the Digital Age. Read more about this project...

History KS3
This resource is designed for Key Stage 3 History at Year 10... more on history at Key Stage Three

Latest News
Creative Archive Licence
Watch and download BBC news clips... visit the BBC Creative Archive website
Login

Registration
Access to the film clips is restricted to schools following the Northern Ireland school curriculum only. If you have not already you can register here. Your details will then be sent to the administrator of the website for authorisation.

If you have forgotten your login details you can retrieve them automatically.

Please enter your username and password and then click submit.

User Name: 
Password: 
Log In
Super 8 Stories Extra Footage: 1939 Wedding Reception at Belfast Castle

Description
Early colour footage of guests arriving at a wedding on the Malone Road in Belfast and scenes outside the reception at Belfast Castle afterwards. This is the original unedited footage which was used in the making of the Super 8 Story, '1939 Wedding'.

Shot List

Year
1939

Location
Belfast Castle, Belfast

Rights Holder
Jenny Goldsbrough

Courtesy of
Jenny Goldsbrough, Doubleband Films
Keyword Search
please enter your search below.

Search Tip: You can search by using keywords (director, title, subject) or by date e.g. (1962).
Northern Ireland Screen wishes to thank the following individuals and organisations who provided material for the Digital Film Archive.

Astan Productions
Belfast Harbour Commissioners
Belfast Newspaper Library
Belfast Telegraph
Blue Sphere Productions
Brian Waddell Productions
BBC Bristol
BBC Information and Archives
BBC Northern Ireland
British Council Film and Television Department
British Film Institute
British Film Institute Production Board
British Movietone News
British Pathe PLC
British Universities Film and Video Council
Canal + Image UK
Central Office of Information Footage File
Centre National de la Cinématographie Archives Film
ABOUT THE IRISH FILM ARCHIVE

The IFI Irish Film Archive acquires, preserves and makes available Ireland’s moving image heritage.

The IFI Irish Film Archive acquires, preserves and makes available Ireland’s moving image heritage, working to ensure that Ireland's rich and varied film history, both amateur and professional, is protected and accessible for the benefit of current and future generations. Film reels, digital materials and document collections are held in custom-built, climate-controlled vaults designed for the long-term storage of archival materials.

About the IFI Irish Film Archive:

The material we safeguard is historically, socially and culturally invaluable and provides a unique visual record of the development of modern Ireland, with collections that span from 1897 to the present day. Our collections aim to reflect the many facets of indigenous moving image production and the type of material we preserve includes newsreels, feature films, home movies, travelogues, advertisements and documentaries, amongst others. The image and document collections provide further resources for those interested in Irish moving image history and the Tiernan MacBride reference Library, which is also located at the Archive, holds a broad range of books and periodicals relating to Irish and world cinema.
JJ Tohill Collection
Capturing the Nation: 1930-1970

• Funded by the IRCHSS
• Collaborative project between the Irish Film Archive and University College Cork
Preservation vs. Access?

• DFA – outreach but no preservation
• IFA – preservation but no digital platform

• Balance between preservation, digitisation and accessibility?
A Moving Image Archive for NI?

- Collaboration
- Research
- Funding
- Site
- Guidelines and procedures