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Off-air recording in the connected world

Abstract:

BUFVC has been recording off-air since 1989, and keeping the full recorded output since 1998. With the permission of the Educational Recording Agency it has made copies of programmes available to universities and colleges for more 25 years. In 2009 we launched BoB National – the online off-air recording service, which now contains more than 150,000 television and radio programmes for use within higher and further education.

With some 750,000 hours of television and radio recorded in a mix of various types of VHS and Blu-Ray discs, the BUFVC is now digitising a selection of 10,000 hours to be made available through BoB National for the first time. This presentation will discuss the digitisation process, how to prioritise content for digitisation from such a vast library of content, and how such content will be made available online alongside some 800,000 programmes from the BBC archive.

Attendees can see how BoB National works now and how it will look and work with the new content.



Biography:

A graduate from the University of Leeds, Markeda Cole has over a decade of experience in archiving media resources and has managed the BUFVC's Off-Air Recording Service and associated facilities since 2004. Markeda helped integrate the BUFVC's Off-Air Recordings, which now total over 700,000 hours of material, with the BUFVC's Television and Radio Index for Learning and Teaching (TRILT) by creating an ordering facility through the well used database. In more recent times, she has overseen and championed BoB National

- the BUFVC's shared online off-air TV and radio recording service - since its release in 2008.