

Dr Ciara Chambers: Lecturer in Film, University of Ulster

Archiving Ireland: preservation, digitisation and access

Abstract:

This paper will explore patterns in the preservation of and digitisation of archival film material in Ireland with a particular focus on small gauge formats and the dissemination of this content through digitisation projects. It will also consider the potential for the establishment of dedicated preservation site for the archiving moving image archive in Northern Ireland.

Bio:

Dr. Ciara Chambers is a lecturer in Film Studies in the school of Media Film & Journalism at the University of Ulster. Author of *Ireland in the Newsreels* (Irish Academic Press, 2012), she has also published articles in the *Journal of Film Preservation*, the *Historical Journal of Film, Radio & Television* and has contributed chapters on newsreels and amateur film to various edited collections. She has worked on archival digitization projects with Northern Ireland Screen, Belfast Exposed Photography, the British Universities' Film and Video Council, the IFI Irish Film Archive and University College Cork. She was part of the academic steering group for BBC's *Chronicle* project, is currently a steering group member for Northern Ireland Screen's Digital Film Archive and also sits on the advisory panel for Royal Holloway's AHRC funded research project *The History of Forgotten TV Drama*.