

Dr Sian Barber

Lecturer in Film for the School of Creative Arts at Queens University Belfast

Moving image archives: finding, accessing and using content in the digital age**Abstract:**

Providing content or providing access? Moving image and the online community. This paper will draw on a number of recent and current digitisation and moving image projects to explore how they appeal to a diverse range of online users. User activity will be explored in relation to the BBC NI Chronicle project and EUscreenXL which is funded by the European Union. Both projects present audio visual material in an online environment, but for very different audiences. The presentation will suggest how making content available is only the first part of a process which is needed in order to fully engage the users of moving image material.

**Biography:**

Dr Sian Barber is a Lecturer in Film at Queen's University Belfast. She has published on British cinema and cinema-going and is the author of *Censoring the 1970s: the BBFC and the Decade that Taste Forgot* (2011) and *The British Film Industry in the 1970s: Capital, Culture and Creativity* (2013). She is currently writing a study guide for Palgrave Macmillan entitled *Using Film as a Source* which is due to be completed by October 2013. She has worked on a number of projects related to digitisation initiatives, audio-visual heritage and the moving image and is currently involved with the EUscreenXL project which brings together diverse European television content into a single online archive.